



ALL IN

13+
TEEN 122

NIGHTWING



WELCOME TO
CIRQUE DU SIN

WATTERS
SOY
GANDINI

THE KING IS BACK, BABY!

AQUAMAN

© & TM DC.

WRITER
**JEREMY
ADAMS**
AND ARTIST
**JOHN
TIMMS**
DIVE INTO A
NEW ERA OF
ADVENTURE!

GO ALL IN THIS
JANUARY



ALL IN

"A CLEAN-CUTTER
EXTORTION RACKET
DISSOLVED."

"A RETALIATION
EFFORT BY THE
BLOCKBUSTER GANG
OVERWHELMINGLY
REPELLED."

"*THREE* BUSTS ON
FLYBOIZ DRUG LABS,
TAKING THIRTY
THOUSAND DOLLARS
WORTH OF PRODUCT
OFF THE STREETS..."



...AND THAT'S
JUST THE MIDNIGHT
REPORT, MAYOR
GRAYSON-LIN.

THE FIREPOWER
PROVIDED BY SPHERIC
SOLUTIONS' TECH IS ALLOWING
US TO FINALLY TAKE HOLD
OF THE CITY.

IT LOOKS
LIKE BLÜDHAVEN'S
BURNING.





IT IS.

NIGHTWING.
I ANSWERED YOUR CALL
BECAUSE I'M EXPECTING
AN *EXPLANATION*.

YOU
ASSAULTED AN
OFFICER LAST
NIGHT.

YOU AIDED
THE TEDDY GANG'S
ESCAPE FROM THE
LAW.



SURE DID.

OTHERWISE
THOSE HELIOS
OFFICERS WERE
GOING TO BLOW HOLES
THROUGH MORE
TEENAGERS WITH THAT
SPHERIC SOLUTIONS
TECH THEY'RE
CARRYING.

YOU WERE MEANT
TO *CLEAN UP* THE BPD,
COMMISSIONER SAWYER.
NOT *ARM* THEM TO
THE *TEETH*.



WE *HAVE*
BEEN CLEANING UP
THE FORCE.

COMPLAINTS
HAVE DROPPED
50 PER--

THEY.

KILLED.

A KID.



THEY DID
IT *IN FRONT*
OF ME.



ON WITH THE SHOW

◆ Part 4: Little Circus Boy ◆



DAN WATTERS **WRITER** DEXTER SOY **ARTIST** VERONICA GANDINI **COLORS** WES ABBOTT **LETTERS** DEXTER SOY **WITH VERONICA GANDINI COVER**
DAN PANOSIAN **AND BABS TARR VARIANT COVERS** YASMINE PUTRI **SWEATER WEATHER VARIANT COVER**
GLEB MELNIKOV **1:25 VARIANT COVER** JESSICA BERBEY **EDITOR** ROB LEVIN **GROUP EDITOR** NIGHTWING **CREATED BY MARV WOLFMAN AND GEORGE PÉREZ**



DR. GENTRY'S WALLET IS STILL IN HIS PANTS.



WHY LURE THE RICH AND WEALTHY OUT TO A CIRCUS SHOW ON THE EDGE OF GOTHAM AND SLAUGHTER THEM IF NOT TO ROB THEM?



PERHAPS A DARKER GAME IS AFOOT, ROBIN.



A HALL OF MIRRORS? *INSIDE* A BIG TOP?



THAT'S NOT RIGHT. IT'S A *CARNIVAL* ATTRACTION.

OOH, THE LITTLE BIRD KNOWS HIS CIRCUSES!



WHERE'D *YOU* COME FROM?!









THE
POINT?

THE
POINT?!

THERE'S NOT
SUPPOSED TO
BE A POINT!



THE CIRCUS
EXISTS OUTSIDE
A "POINT"!

IT'S
WHERE WONDERS
HAPPEN...



IT'S HOW
WE **BREAK**
REALITY!

OUT THERE
IT WAS COLD, AND I
WAS ALONE. **NOTHING**
WAS POSSIBLE.

THE CIRQUE
DU SIN TOOK ME
IN. THEY MADE ME
COLOMBINA.

THEY MADE ME
GLORIOUS.



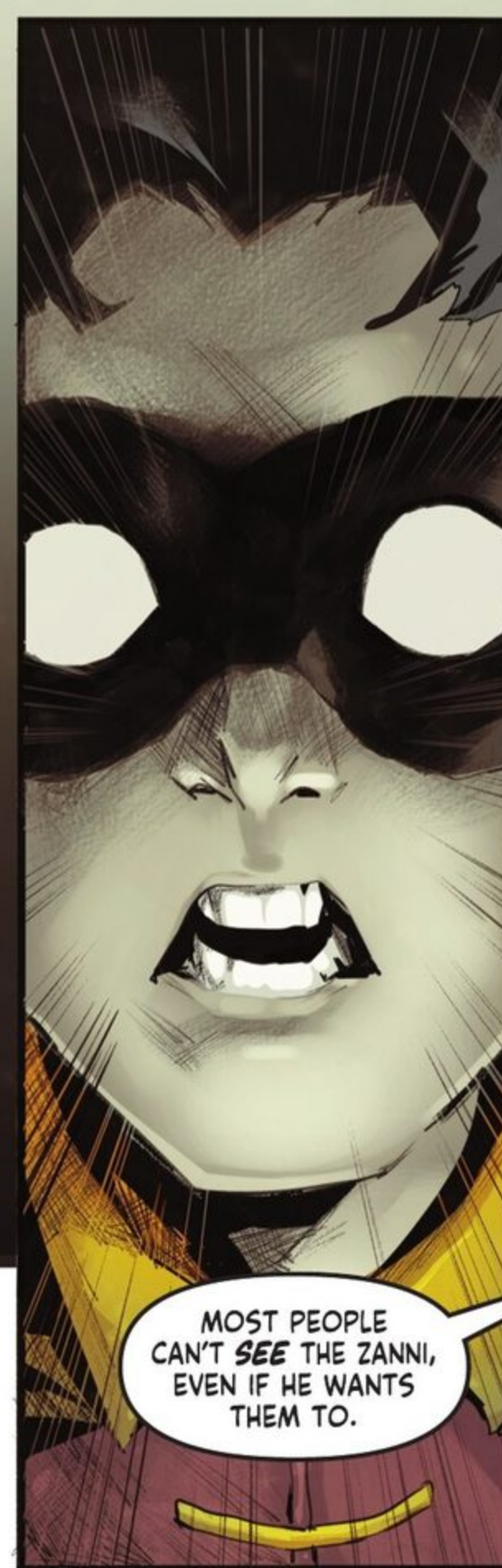
THEY'VE
WARPED YOUR
MIND. TAKEN
ADVANTAGE
OF YOU.

I'M
SORRY.



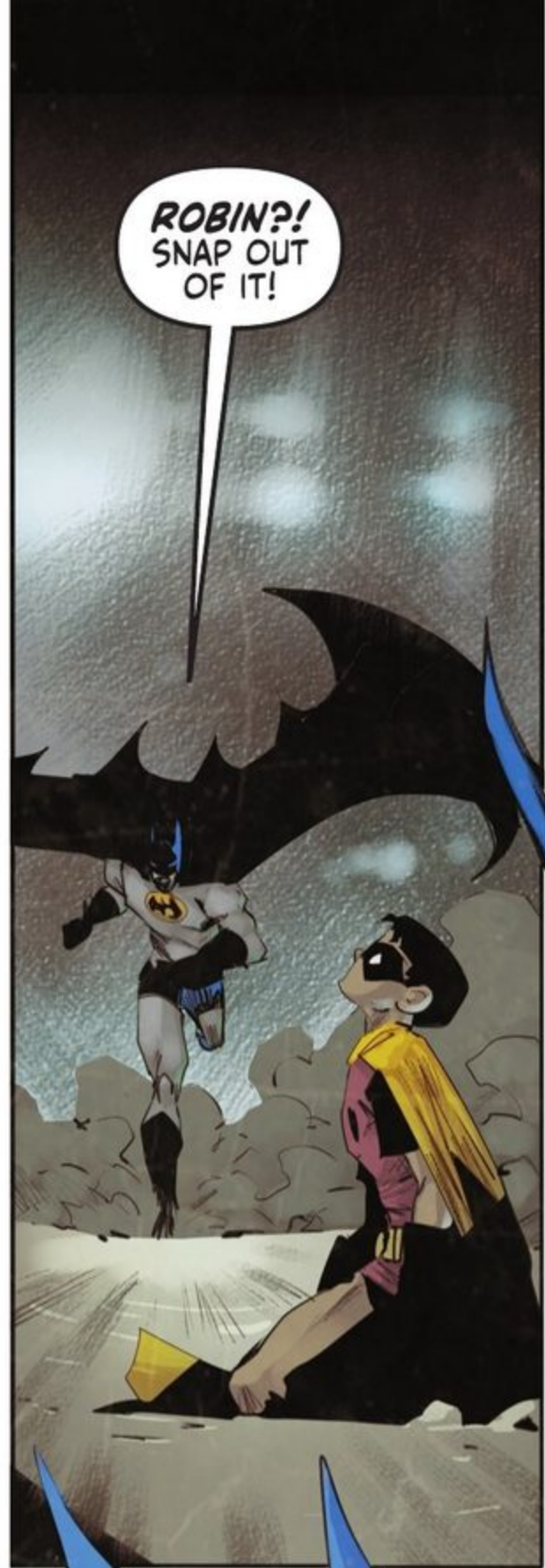
"...DO *YOU* JUDGE *ME* FOR BEING TAKEN IN BY A DARK PROTECTOR?"

"FOR DEDICATING MYSELF TO A CAUSE?"



NICE TO
MEET YOU,
LITTLE CIRCUS
BOY.





ROBIN?!
SNAP OUT
OF IT!



B-BATMAN?

IT'S OVER.
YOU'RE SAFE.



THE REST
OF THE CIRQUE
ARE TRUSSED UP
OUTSIDE.

GORDON'S
HERE TO BRING
THESE FREAKS INTO
CUSTODY.



WHERE'S
THE GIRL?

SH-SHE MUST
HAVE DOSED ME
WITH SOMETHING. A
H-HALLUCINOGEN,
OR...

WE HAVE TO
FIND HER.

DON'T
WORRY,
SON...



"...WE
WILL."



WE NEVER
FOUND A TRACE
OF HER.

UNTIL
NOW.



AND WHAT'S THE
PROOF THE GIRL YOU
ENCOUNTERED WAS
OLIVIA PEARCE?

PEARCE NAMED THE
HELIOS OFFICERS,
RIGHT?



HELIOS.
GREEK SUN
GOD.

TERTULLIAN
CLAIMED THE FIRST
CIRCUSES WERE HELD
BY THE GODDESS CIRCE
IN HONOR OF HER
FATHER.

THAT
IS THE VERY
DEFINITION
OF TENUOUS
EVIDENCE.



I HAVE...**OTHER**
EVIDENCE.

BUT IT HAS
THE POTENTIAL
TO COMPROMISE
CERTAIN **SENSITIVE**
IDENTITIES.



YOU **DROGGED**
A COP BEHIND A
MOTORCYCLE.

YOU'RE
LUCKY YOU ONLY
BROKE HIS ARM
AND FRACTURED
HIS JAW...

AND YOU'RE
LUCKY HE'S TOO
EMBARRASSED
TO GO **PUBLIC**
ABOUT IT.



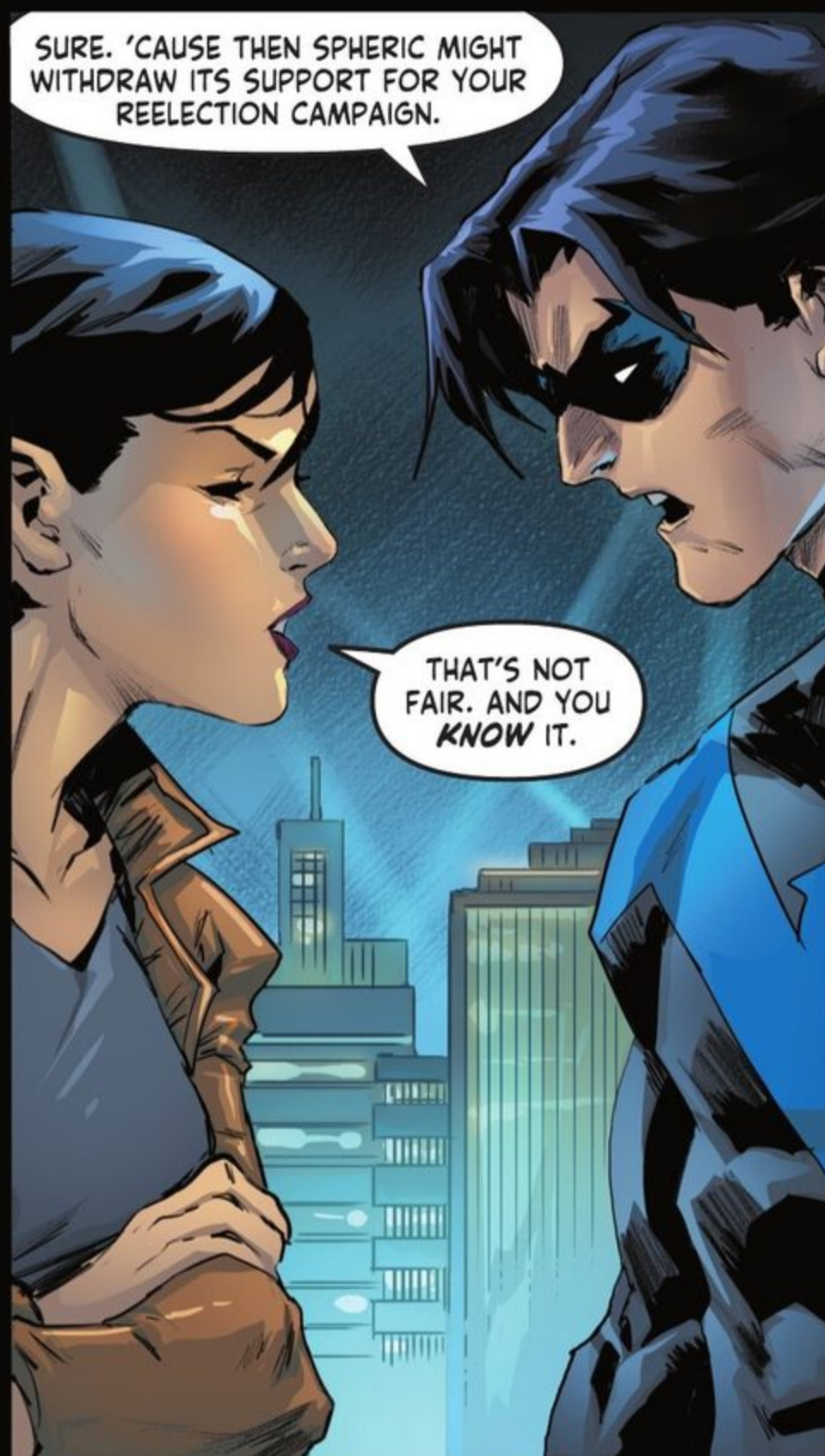
THE OTHER TITANS HAVE **ABANDONED** BLÜDHAVEN. MAYBE IT'S BECAUSE OF THE WAY YOU'RE BEHAVING. PROTECTING DANGEROUS GANG MEMBERS.

SO NO, I'M **NOT** GOING TO DISARM MY OFFICERS WHEN THERE ARE BOMBS GOING OFF ACROSS THE CITY AND A **GANG WAR** BREWING.



MAYOR GRAYSON-LIN...

I'M SORRY, NIGHTWING. IT'S JUST NOT ENOUGH TO GO ON.



SURE. 'CAUSE THEN SPHERIC MIGHT WITHDRAW ITS SUPPORT FOR YOUR REELECTION CAMPAIGN.

THAT'S NOT FAIR. AND YOU **KNOW** IT.



SOME OF US HAVE TO DO THINGS BY THE BOOK.



"SO UNTIL THERE'S ANY PROOF THAT IT'S OLIVIA PEARCE AND NOT THE GANGS SETTING THE BOMBS..."









"AND CAME BACK HERE, TO
THE FORMER TITANS TOWER.

"IT WAS SO RECENTLY
THAT THIS PLACE FELT
LIKE THE PROMISE OF
A BETTER TOMORROW
FOR BLÜDHAVEN...

MAYBE
WE WERE TOO
AMBITIOUS. MAYBE
THIS CITY DOESN'T
WANT TO BE
SAVED.





OKAY, OKAY.
ENOUGH BROODING
IN THE DARK, BOY
WONDER.

THOUGHT YOU
WERE GONNA START
LOOKING FOR A NEW
PLACE?

I THOUGHT
I COULD DO THINGS
DIFFERENTLY, BABS.

I GAVE EACH OF
THE GANGS A COMMS
DEVICE. TOLD THEM I
HAD THEIR BACKS IF
THE OTHERS CAME
FOR THEM.

THE VIOLENCE
STALLED FOR A
BIT, BUT...

BUT NONE OF
THEM HAVE ACTUALLY
CALLED YOU.

FRAGILE!



THE BLOODSHED CONTINUES.
EVERYONE'S PLAYING RIGHT
INTO PEARCE'S HANDS.

MAYBE
EVERYTHING'S
JUST GOING TO
KEEP GETTING
WORSE.

YOU'RE TRYING
SOMETHING *NEW*, DICK.
IT MIGHT TAKE A MINUTE
TO CATCH ON.

NONE OF THEM
ARE USED TO SOMEONE IN
A MASK ACTUALLY TRYING
TO HELP THEM...

"MAYBE THEY NEED TO SEE
WITH THEIR OWN EYES THAT
NOT EVERYONE IN THE CITY IS
JUST OUT FOR THEIR BLOOD."

WHERE IZZ IT?!
WHERE'ZZ THAT
DAMNED...

AH!

NIGHTWING...

NIGHTWING,
HELP UZZZ!

THEY'RE
GOING TO KILL
UZZZ ALL!

TO BE
CONTINUED!

**THE WATCHTOWER. HOME OF
JUSTICE LEAGUE UNLIMITED.**

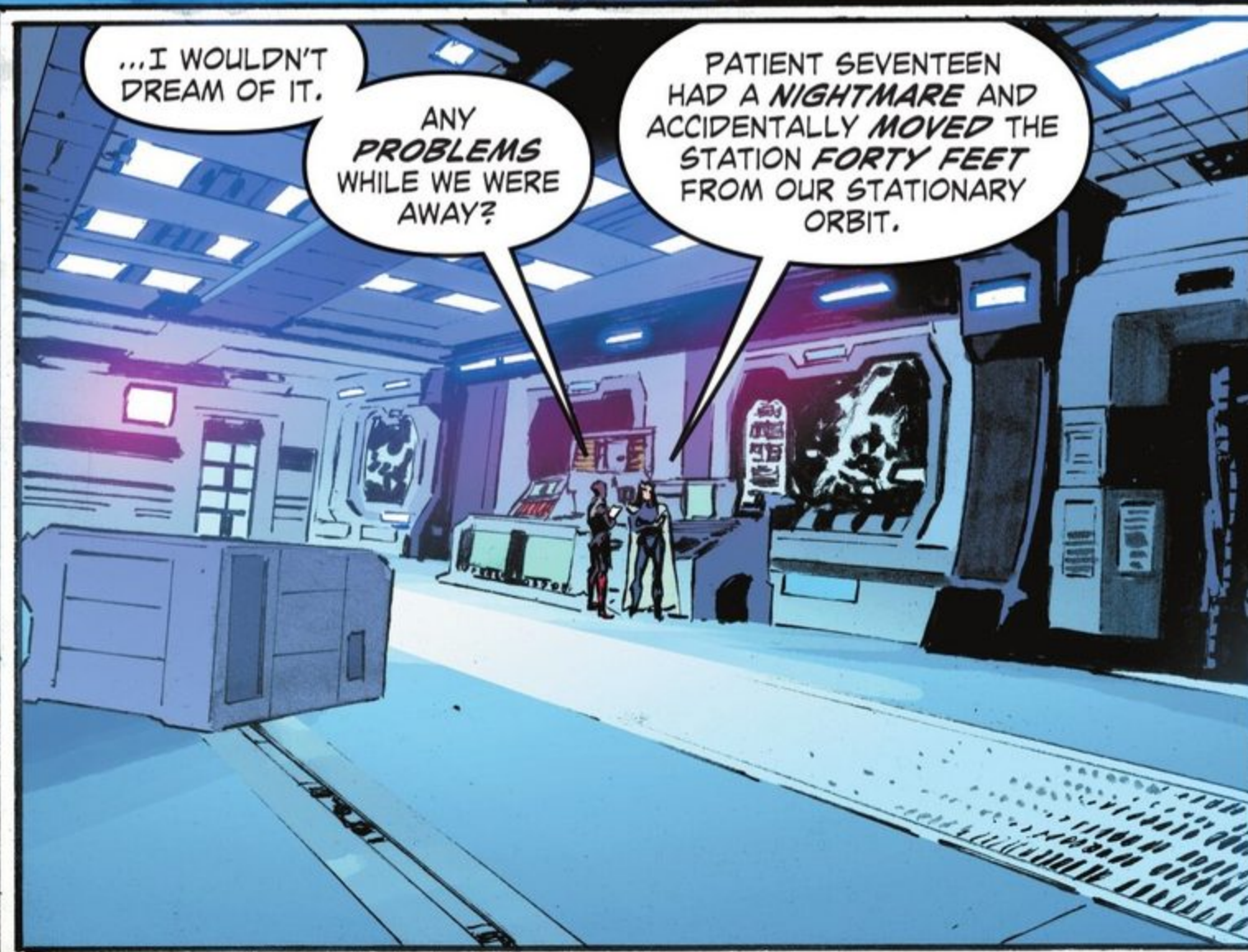
"YOU DIDN'T THINK
BRINGING SOMEONE WITH
LIGHT POWERS WOULD
HAVE BEEN **HELPFUL**
AGAINST LIGHTNING?"



"AND ROB OUR
PATIENTS OF
YOUR ENDLESS
COMEDIC WIT..."

**JUSTICE
LEAGUE
UNLIMITED**
THE ATOM PROJECT
#1 PREVIEW

WRITERS **RYAN PARROTT** AND **JOHN RIDLEY**
ARTIST **MIKE PERKINS** COLORIST **ADRIANO LUCAS**
LETTERER **WES ABBOTT**



...I WOULDN'T
DREAM OF IT.

ANY
PROBLEMS
WHILE WE WERE
AWAY?

PATIENT SEVENTEEN
HAD A **NIGHTMARE** AND
ACCIDENTALLY **MOVED** THE
STATION **FORTY FEET**
FROM OUR STATIONARY
ORBIT.



I'LL RESET THE
GRAV-PADS UNDER
THEIR CELL.

ALREADY
DONE.

YOU REALIZE
I'M **WASTED** ON
GUARD DUTY HERE,
RIGHT?

KIMIYO HOSHI
DR. LIGHT



"DR. LIGHT, WE'RE SURROUNDED BY
OVER TWO DOZEN INDIVIDUALS WITH
ALPHA-LEVEL POWERS AND NO
EXPERIENCE ON HOW TO USE THEM.



THIS MIGHT
BE THE SINGLE MOST
DANGEROUS PLACE
IN THE GALAXY.

TRUST ME.
NOTHING WE'RE
DOING HERE IS
"WASTED."



WHERE...
AM I?

WE'RE
IN *SPACE*,
MATTHEW!

HOW
COOL IS THAT,
RIGHT?

I CAN FEEL
THE *LIGHTNING*
COMING BACK.



I KNOW. WE'RE
JUST GONNA HAVE TO
KEEP *DISCHARGING*
IT, BUT... THAT'S
OKAY.

I HAVE
TO STAY...
IN *HERE*?

JUST FOR
NOW. IT'S CALLED
A *FARADAY CAGE*,
WHICH SOUNDS
SCARIER THAN IT
ACTUALLY IS.

HONESTLY,
THIS IS THE *SAFEST*
PLACE YOU CAN BE.



IF YOU FEEL *STATIC*,
JUST TOUCH THAT ROD AND
IT'LL GO AWAY.

AND WE'LL BRING
YOUR *PARENTS* UP AS
SOON AS WE RUN SOME
TESTS, OKAY?

YOU'RE
GONNA *FIX ME*,
RIGHT?



L/M... YOU
KNOW... WE'RE
GONNA DO
EVERYTHING
WE CAN,
BUT--

ABSOLUTELY.



THIS IS ALL JUST A *PRECAUTION*.
WE'RE MAKING *PROGRESS* AND WE'RE GONNA
HAVE YOU AND EVERYONE ELSE *FIXED UP*
AND BACK *HOME* IN NO TIME.

HOW'S THAT
SOUND?



SOUNDS
GREAT,
SIR.

*"YOU
LIED TO
THAT KID."*

I DIDN'T LIE.
WE *ARE* MAKING
PROGRESS.

PROGRESS? WE DEVELOPED A
META-STABILIZER THAT WORKS SOMETIMES
INSTEAD OF NEVER. BUT THAT'S A WHOLE LOT
DIFFERENT THAN SOMETHING THAT'LL GET
UNCOUPLED POWER SETS BACK INTO
THEIR ORIGINAL OWNERS.

BUT AT ONE
POINT IN TIME,
EVERYTHING THAT
WORKS NOW...
DIDN'T. IT'S
PART OF THE
GAME.

ALL THOSE AFFLICTED PEOPLE, THEY
DON'T KNOW HOW TO DEAL WITH THEIR
POWERS, AND WE DON'T KNOW HOW
TO DEAL WITH THEM.

THIS
ISN'T A
GAME.

OF
COURSE IT
IS. AND WE'RE
PLAYING TO
WIN.

READY
TO GO IN
THERE,
NATHANIEL?

DEPENDS.
WHAT'S THIS ONE ON THE
RAY PALMER SCALE OF
DISCOMFORT?

NO
HIGHER
THAN A
SIX.

YOU
SAID THE
LAST ONE WAS
A *FOUR*. IT
WAS NOT A
FOUR.

IF YOU WANT TO *SKIP*
THIS ONE, WE TOTALLY
UNDERSTAND.

...
READY
WHEN YOU
ARE.

ALL RIGHT,
HERE WE GO.

SAFEGUARDS DISABLED.
CELLS PRIMED AND
CHARGED.

FIRING IN...
THREE... TWO...
ONE...

...MARK.



--AAAAAAAAGGGGGGGGHH--

TO BE CONTINUED IN
JUSTICE LEAGUE:
THE ATOM PROJECT #1
ON SALE NOW!



EXPLORE
ALL THINGS
ALL IN!

ALL IN

DC is ALL IN in 2025, with new series and new adventures across the DC Universe!



ART BY FICO OSSIO & ULISES ARREOLA

ALL IN



EXPLORE
ALL THINGS
ALL IN!

It's a new year, filled with new DC All In releases throughout January—including two new series launches, a new *Action Comics* story arc and creative team, and three must-read one-shots!

The first new *Aquaman* series in years arrives from writer Jeremy Adams and artist John Timms, as Arthur Curry utilizes his new powers to take on water-construct kaijus! Over in *Justice League: The Atom Project* by writers John Ridley and Ryan Parrott and artist Mike Perkins, Ray Palmer and Ryan Choi look to restore order in the midst of post-*Absolute Power* chaos...though Captain Atom has other ideas.

A new *Action Comics* arc starts with issue #1082 from the team of John Ridley and artist Inaki Miranda, as Major Disaster looks to have returned to his old, villainous ways. In *DC Power: Rise of the Power Company*, this year's annual *DC Power* one-shot coinciding with the beginning of Black History Month, Josiah Power seeks to assemble an all-new super-team.

Plus, Superman's greatest enemy is at a crucial crossroads in *Superman: Lex Luthor Special* by Joshua Williamson, Eddy Barrows, and Eber Ferreira! And in the *Green Lantern: Fractured Spectrum* one-shot from Jeremy Adams and V Ken Marion, witness the rise of the Fractal Lanterns!

HERE'S YOUR GUIDE TO DC ALL IN THIS JANUARY:



Aquaman #1
cover by John Timms



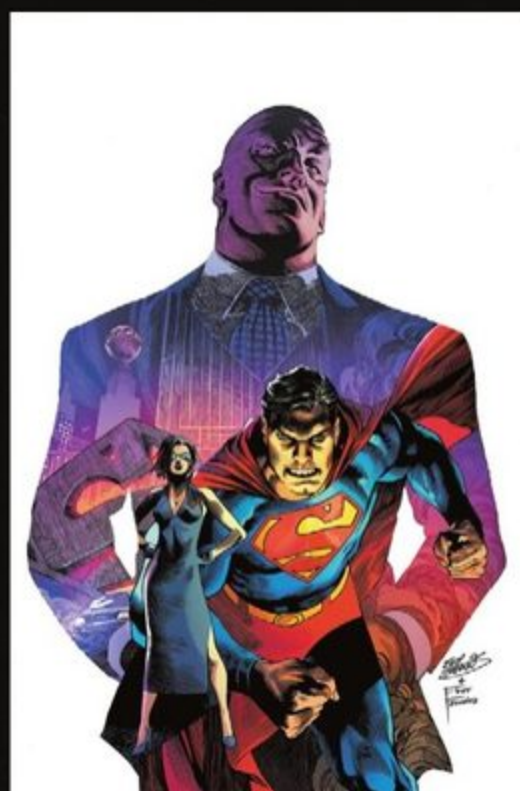
Justice League: The Atom Project #1
cover by Mike Perkins



Action Comics #1082
cover by Gleb Melnikov



DC Power: Rise of the Power Company #1
cover by Khary Randolph



Superman: Lex Luthor Special #1
cover by Eddy Barrows & Eber Ferreira



Green Lantern: Fractured Spectrum #1
cover by Fernando Blanco

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